



BARBARA BEISINGHOFF

Papier Matière

“Barbara Beisinghoff interweaves and explores the paper. The huge sheets present themselves in sequences, which fill spaces and unlock them for the discovery of their compositions and vibrations. If one reads the duality of the work, its core on sheets and piercing through them and their place in space on the other hand, the bodily-spiritual personality of the artist becomes visible. Her artistic work reminds us of the ancient figment of the Zodiac, which was concerned with condensing the inner and outer in the human being. Barbara Beisinghoff disperses relics of memory onto the expanse of her pictures, mapping what she feels inside. She steps with her whole being between the order of her own personality and that of the space. What she does has the effect of a catalyst or of an oscillograph, which registers events of time and space. Her works can be read as expressions of a navigation instrument, which she herself is, which she scoops up and continuously widens its radius.” Stefan Soltek “Barbara Beisinghoff gives shape to the beauty of light, captured with water and enclosed in plant fibres. Light here becomes the source of purest poetry.” Christian Scheffler, both authors Klingspor Museum Offenbach www.beisinghoff.de

1. *Heartlight. Artist's book about light and consciousness. Watermarked paper with drawing, inclusions, perforation and letterpress, 63 x 44 cm*
2. *Resist. Watermarked artist's book about the princess resisting the pain of nettles weaving shirts for her brothers, who have been turned into wild swans (Andersen), 29 x 20 cm.*
3. *Book flies on blue. In the foreground. Carved and painted on wood, 250 x 125 cm. Glass Mountain on Grey. In the background. Waterjet drawing and painting on Lokta, 300 x 300 cm.*

