

## 2021 PECOS CONFERENCE SCHEDULE

**Thursday, August 5, Registration/Check-in 4:00 to 6:00 pm**

**Friday Registration/Check-in, Field Trip Sign-up, Registration Tent, 8:00am to 4:30pm**

### **Presentation Schedule - Main Tent, Friday, August 6.**

<b>Time</b>	<b>Title</b>	<b>Author(s)</b>
8:00	<i>Welcome and Opening Remarks</i>	Chuck Riggs
8:15	<i>Worlds Forever Changed: Vazquez de Coronado and Pueblo Resistance in the Middle Rio Grande Valley, 1541-1541</i>	Matt Schmader
8:30	<i>Spanish Wheat Technology and Puebloan Resistance – the Phytolith and Botanical Evidence</i>	Linda Scott Cummings and Peter Kovacik
8:45	<i>The Hidden Histories of Colors: Lessons from a Pandemic Pigment Lab</i>	Kelsey Hanson <b>Cordell-Powers</b>
9:00	<i>Cultural Astronomy in the American Southwest</i>	Ric Alling
9:15	<i>A Solar Observatory at the Moon House?</i>	Mark Boslough
9:30	<i>Implications of Solar Alignment Distributions on Cedar Mesa, Southeast Utah</i>	Natalie Cunningham <b>Cordell-Powers</b>
<b>9:45</b>	<b>MORNING BREAK</b>	
10:00	<i>Chronometry and Virgin Branch Social Dynamics in the Moapa Valley, Southern Nevada</i>	Daniel Perez <b>Cordell-Powers</b>
10:15	<i>Twined Sandals and Their Images Across the Four Corners Landscape: A Summary of Recent Research</i>	Ben Bellorado
10:30	<i>Sub-Regional Trade in the Northern Southwest - Fleshing Out the Details</i>	Dave Dove, Stephen Di Naso, Winston Hurst, William Lucius
10:45	<i>Occurrence of Turquoise in the Southern San Juan</i>	Michael Proper
11:00	<i>Cedar Mesa Perishables Project Update</i>	Laurie Webster, Chuck LaRue, and Chris Lewis
11:15	<i>The Cedar Mesa Old-Growth Dendrochronology Pilot Project</i>	Shanna Diederichs and Jim Parks
11:30	<i>Archaeologists Make Crummy Plastic Surgeons: OAHP's Ongoing Archaeology Education &amp; Outreach Facelift</i>	Rebecca Simon <b>Cordell-Powers</b>
11:45	<i>"The Cultural Rematriation of Three Mesoamerican Stone Designs: A Reinterpretation of Patriarchal Analysis in American Archaeology"</i>	Aleana Kingsley
<b>12:00</b>	<b>LUNCH</b>	
1:30	<i>Sacred Scarlets: Scarlet Macaw Conservation and the Desert Southwest</i>	Kelley Taylor
1:45	<i>"Polly want a kernel?": Transporting and Raising Scarlet Macaws in the Pre-Hispanic US Southwest and Mexican Northwest</i>	Chris Schwartz <b>Cordell-Powers</b>

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Time	Title	Author(s)
2:00	<i>Athapaskan Rock Art, A.D. 50-900, eastern Utah and Western Colorado</i>	Carol Patterson
2:15	<i>Update on CMT (cultural modified trees) on the Navajo Nation Commercial Forest and Woodlands</i>	Will Tsosie
2:30	<i>Looking for Mutton in all the Wrong Places? Updates on the Early Navajo Pastoral Landscape Project</i>	Wade Campbell
2:45	<i>Shepherders, Cowboys, and Arborglyphs: The Historic Landscape of Haycamp Mesa, Colorado</i>	Ryan Spittler
3:00	<i>Reconstructing the Diet of Ancestral Puebloans: Macrobotanical Remains from LA 8619</i>	Brenna Fennessey <b>Cordell-Powers</b>
<b>3:15</b>	<b>AFTERNOON BREAK</b>	
3:30	<i>Update on the 2021 San Juan College Field School</i>	Linda Wheelbarger
3:45	<i>Point Pueblo Pit Structure</i>	Carol Lorenz and David Preston
4:00	<i>Recent Research at Wallace Ruin</i>	Cynthia Bradley and Bruce Bradley
4:15	<i>Updates from the Northern Chaco Outliers Project</i>	Kellam Throgmorton
4:30	<i>A Brief Update on the Far View Archaeological Project</i>	Sean Field <b>Cordell-Powers</b>
4:45	<i>Rethinking Visitor Land Use and Vandalism in the Wake of the Pandemic</i>	Lara Loyd
5:00	<i>Remorseful Returns: What to Do with Stolen Surface-Collected Archaeological Artifacts Returned to National Parks</i>	Gwenn Gallenstein
5:15	<i>2027: Cosmic Relationships: Comets, Human Behavior and New Discoveries on Easter Island</i>	Candace Gossen

## 2021 PECOS CONFERENCE SCHEDULE

### Poster Session 1 - Registration/Poster Tent, Friday Morning (8:30 am to 12:00 pm).

Title	Author(s)
Excavation of a Pueblo II Pit Structure	Joel Gamach and Kay Barnett
Soda Bottles, Razor Blades, and Toys—Documentation of the Mesa Verde Company's Cabin Concession Area (5MV4450) at Mesa Verde National Park, Colorado	Carole Graham and Sheldon Baker
Stabilizing the Future at Mesa Verde National Park	Stephen Matt
The Chappell Collection: A Case Study in Curatorial Challenges & Successes	Blythe Morrison and Sheree Mann
Wrapped Up Tight: How to Protect a Cliff Dwelling from Wildfire	Stephanie Franklin
A Post-Chacoan Cylindrical Vessel from Northern Black Mesa, Arizona	Michael Terlep, Joel Nicholas, Kelley Hays-Gilpin, and Timothy Ward
The CCC in PEFO: Sandstone Quarrying	Hunter Crosby
Portable X-Ray Fluorescence Compositional Analysis and Recording Techniques of Pictographs at Canyon de Chelly National Monument	Heather Morrison

### Poster Session 2 - Registration/Poster Tent, Friday Afternoon (1:30 to 5:00 pm).

Title	Author(s)
An Analysis of Corrugated Pottery at Point Pueblo and the Tommy Site	Julia Coverdale
Sandals at Point Pueblo	Kayla Orndorff, Julia Coverdale, and Brenna Fennessey
Point Pueblo: Investigation of the Great House with Focus on Room 33	Kegan Roady and Linda Wheelbarger
<i>Architectural History of the Point Great Kiva at LA8619</i>	Steven Rospopo, Jamie L. Rellstab and Louis P.Chavez
Eul Overlook: A Late Pueblo I/Early Pueblo II Hamlet on Carracas Mesa, Northwestern New Mexico	Jim Railey
<i>Signs of Syncretism at Mesa Prieta: diachronic trends in cross-cultural visual culture along the Northern Rio Grande in New Mexico</i>	Chester Liwosz
The "La Paz Area" of Alameda Pueblo (LA 421): A Portion of a Classic Period Site Located on Private Property, Bernalillo County, New Mexico	Juanita Sandoval and Hunter Claypatch
Blackwater Draw Museum's Collections: Beyond the Clovis Point	Samantha Bomkamp

## 2021 PECOS CONFERENCE SCHEDULE

**Saturday Registration/Check-in, Registration Tent, 8:00am to 10:00am**  
**Field Trip Sign-up, Registration Tent, 8:00 am to 4:30pm**

### Presentation Schedule - Main Tent, Saturday, August 7.

Time	Title	Author(s)
7:45	<i>Morning Welcome</i>	Chuck Riggs
8:00	<i>Aztec Ruins National Monument: In Search of Identity</i>	Kathy Hensler
8:15	<i>Things Are Looking Up for the Greater Chaco Landscape in 2021</i>	Paul Reed
8:30	<i>Renewed Documentation of Chacoan Roads and Ritual Landscapes throughout the Four Corners Region</i>	Robert Weiner
8:45	<i>Mini Session: "Navajo Archaeology on Chacra Mesa." Historical Archaeology on Chacra Mesa: From Diné Communities to Chaco Additions</i>	Ruth Van Dyke, Davina Two Bears, Maxwell Forton, Liv Winnicki, Katherine Peterson
9:00	<i>Mini Session: "Navajo Archaeology on Chacra Mesa." Spirals, Shields, and Tiny Ponies: A Report on the Rock Art from Chacra Mesa, Chaco Canyon</i>	Maxwell Forton
9:15	<i>Mini Session: "Navajo Archaeology on Chacra Mesa." Reassessing Chaco Sites of My Diné Clan Relatives</i>	Davina Two Bears
9:30	<i>Mini Session: "Navajo Archaeology on Chacra Mesa." Miniature Mysteries: A Diné "Dollhouse" at Chacra Mesa</i>	Liv Winnicki <b>Cordell-Powers</b>
<b>9:45</b>	<b>BREAK</b>	
10:00	<i>A Real Labor of Love: Archaeologies of the Heart at Los Alamos National Laboratory</i>	Ali Livesay <b>Cordell-Powers</b>
10:15	<i>Partnerships and Pandemic Preparation at the NMSU 2021 Field School</i>	Kelly Jenks, Fumi Arakawa and Aimee Oliver-Bozeman
10:30	<i>The 2021 field season at Coal Bed Village</i>	Jim Allison, Fumi Arakawa, Marion Forest, Katie K. Richards, and David T. Yoder
10:45	<i>An Analysis of Corrugated Pottery at Point Pueblo and the Tommy Site</i>	Julia Coverdale <b>Cordell-Powers</b>
<b>11:00</b>	<b>2021 BUSINESS MEETING</b>	
<b>12:00</b>	<b>LUNCH</b>	
1:30	<i>Poems from the Field</i>	Janet Lever-Wood
1:45	<i>American Indian Lifeways in Fossil Creek</i>	Ann Dowd

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Time	Title	Author(s)
2:00	<i>All the small places: An Intensive Inventory Around Wupatki Pueblo</i>	David Purcell
2:15	<i>Basketmaker Villages with a View: Survey at Muley Point, Cedar Mesa, Utah</i>	Kim Spurr
2:30	<i>Wupatki Pueblo Geoarchaeological Landscape Assessment</i>	Kirk Anderson
2:45	<i>Mud Bricks and Masks: Adobe Brick Architecture and Kachina Ceremonialism at Fourmile Pueblo</i>	Douglas Johnson
3:00	<i>What is Hohokam?: Thoughts from the Tonto Basin and Below the Mogollon Rim</i>	Christopher Caseldine
<b>3:15</b>	<b>AFTERNOON BREAK</b>	
3:30	<i>The Value of Volunteers</i>	Diane McBride and Bob McBride
3:45	<i>The Archaeological Conservancy, a 2021 Update</i>	Jim Walker
4:00	<i>The Lands Between: Announcing the Partnership to Protect Hewett's "Bluff District"</i>	Kenny Wintch
4:15	<i>Who's Watching (the Sites)?</i>	Diane McBride
4:30	<i>Mesa Verde National Park's Cultural Resources Program: A Summary of Project Work During the 2020 and 2021 Seasons (or, How We Spent Your Tax Dollars)</i>	Christine McAllister
4:45	<i>Misunderstood: The Wetherills and Southwestern Archaeology</i>	Harvey Leake
5:00	<i>Fewkes Digital Archive Project – Update</i>	Greg Munson and Ray Williamson
5:15	<i>2015 CORDELL PRIZE RESULTS AND AWARDS</i>	

## 2021 PECOS CONFERENCE SCHEDULE

### Poster Session 3 - Registration/Poster Tent, Saturday Morning (8:30 am to 12:00 pm).

Title	Author(s)
<i>Using Computer Vision and Deep Learning Algorithms to Predict Pottery Types: An Example Using Ancestral Pueblo Pottery from the Central Mesa Verde Region</i>	Dylan Schwindt, Kari Schleher, Michelle I. Turner, Grant D. Coffey, and Benjamin Bellorado
<i>Ancient Grains: New Evidence for Ancestral Puebloan Use of Domesticated Amaranth</i>	Abigail Dockter and Michelle Turner
<i>Lumping and Splitting: Design Variation on Mancos Black-on-white Pottery in the Central Mesa Verde Region</i>	Michelle Turner, Kari Schleher, and Ben Bellorado
<i>Dating in 2021: Ringing in a Dendroarchaeology Program at Crow Canyon Archaeological Center</i>	Katherine Portman and Ben Bellorado
<i>Northern Chaco Outliers Project: Watershed Analysis of the Lake View Community Group</i>	Jeremy Grundvig and Kellam Throgmorton
<i>Electrical Resistance Survey of Area C at the Haynie site, 5MT1905</i>	Lanae Caldwell, Frank Martinez, Alannah Bell, and Arianna Martinez
<i>Ornaments and Social Identity at the Haynie Site: Color Correspondence and Meaning</i>	Lilly Domenici, Hector Campos, Alyssa Henss, and Julisa Rojas
<i>Conservation Through Survey: A Collaborative and Educational Approach to Southwest Archaeology</i>	Janelle Scarritt, Emerson McDaniel, and Connor Ball

### Poster Session 4 - Registration/Poster Tent, Saturday Afternoon (1:30 to 5:00 pm).

Title	Author(s)
<i>Wallace Weird- recently encountered unusual architectural features</i>	Bruce Bradley
<i>Intrusion Profusion: Improvised Wall Openings in Wallace Great House</i>	Cynthia Bradley
<i>Prehistoric Exchange Networks and San Juan Redware Pottery - 10 Years of Study and What Has Been Learned?</i>	Stephen Di Naso, Dave Dove, Winston Hurst, and William Lucius
<i>La Playa Purple-on-brown: A Newly Established Trincheras Ceramic Type from Northern Sonora, Mexico</i>	Hunter Claypatch
<i>Archaeological Investigations at the California Gulch Middle Archaic Site, Santa Cruz County, Arizona.</i>	Shannon Lopez, Nicholas Billstrand, and Daniel Sorrell
<i>Using XRF to Predict Agricultural Sediments</i>	R.A. Varney and Linda Scott Cummings
<i>Flat Top Mountain, Desert Varnish, and Early Man in Southeast Utah: A Progress Report</i>	Tim Kearns

### Saturday Evening 6:00 to 11:00

Happy Hour immediately following Cordell/Powers Awards– Beer provided by [Wild Edge Brewing Collective](#)

Dinner (6:30 pm) – Provided by [Zia Taqueria](#)

Dance (7:30 pm)– Music by [Innastate](#)